

PLEASURE AND PAIN

As recorded by Ben Harper

(From the 1993 Album WELCOME TO THE CRUEL WORLD)

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Words and Music by Ben Harper
Arranged by Ben Harper

Tuning: D A D F# A D

R = 80

1

Gtr I

T 0 0 2 4 4 0 2 2 0 4 0 5 0 5 5 0 0 0 2 4

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 2 0 0 5 0 0 5 0 0 0 0 0 0 0 0 0 0

sl. sl. P H 5 sl.

6

T 4 0 2 2 0 4 0 5 0 5 5 0 0 4 2 0 5

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 2 0 0 5 0 0 5 0 0 0 0 0 0 0 0 0 0 0

sl. P P 5 sl. sl. P P

10

T 5 4 2 0 7 7 4 2 0 0 0 0 4 4 4 2 0 5

A 0 0 0 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 0 0 0 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. P H sl. sl. P sl. sl. P H

14

T 0 4 2 0 7 7 0 2 4 4 2 0 2 0 4 5 0 0 0 2 4

A 0 0 0 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. P H sl. sl. P P sl. 5x

1. 2.

The image shows musical notation for guitar, tenor, and bass. The guitar staff has a treble clef and contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. A bracket above the notes from A4 to G5 is labeled '2.'. The tenor staff has a treble clef and contains notes: 0, 0, 2, 4, 4. The bass staff has a bass clef and contains notes: 0, sl., sl. The tenor and bass staves are labeled 'T', 'A', and 'B' respectively.