

TAGE DES CONDORS - SNIPPET

As recorded by Michael Haunschmid

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Music by Michael Haunschmid

Tuning: G H D G H D

1

G G G C C G

Gtr I A.H.

T A B

0 0 0 1/3 4/5 (5) 0 0 1/3 4/5 (5) 5 5 5/4 0 4/3 0 0

0 sl. Fsl. sl. sl. 5 sl. P sl. P p

6

Gadd4 Em C G G G C

P.M.---| A.H.

T A B

0 0 0 7/9 5 (5) 0 0 1/3 4/5 (5) 0 0 1/3 4/5 (5) 5 5 5/4 0 4/3 0 0

0 1 7/9 5 (5) 0 sl. Fsl. sl. sl. 5

12

C G G Em C (Am) G

A.H.-----|

T A B

5 0 5/4 0 4/3 0 0 0 0 0 0 5/4 0 0 5 4 0 0

5 sl. P sl. P sl. 4 7 (7) 9 sl. 5/4 C P C e

16

G Em C G D D C G Gadd4

P.M.-----| P.M.---| A.H.

T A B

4 5 4 0 0 2 0 0 5 5 (5) 0 0 7 7 (7) 9 0 5 5 0 2 7 0

0 sl. sl. P 0 H 7/9 5 5 (5) 0 7 7 7 (7) 9 5 5 H GH sl.

The image shows a musical score for guitar, consisting of a standard staff and a tablature staff. The standard staff contains a melody with various chords and techniques. The tablature staff shows fret numbers and techniques such as P.M. (Palm Mute), A.H. (Artificial Harmonic), H (Harmonics), sl. (Slide), P (Palm Mute), and G/C (Guitar Chord).

Standard Staff:

- Chords: C, G, D, G, Gmaj7, Gmaj7
- Techniques: P.M., A.H.

Tablature Staff:

- Strings: T, A, B
- Fret numbers: 0, 1, 0, 2, 7, 9, 5, 7, 4, 5, 4, 0, 0, 1, 3, 3, 7, (7), 0
- Techniques: H, sl., sl., sl., sl., sl., sl., P, H, sl., G/C