



17

G D Em (Em7) G D Em (Em7)

T 8 0 7 7 0 8 7 7 0 0 0 0

A 0 0 7 7 0 0 0 0 0 0 7 7 0 0 0 0

B 0 7 0 2 0 0 0 0 0 7 0 2 0 0 0 0

H H

21

G D Em (Em7) C D

T 8 0 7 7 0 0 0 0 0 0 0 0 0 0 0

A 0 0 7 7 0 0 2-4 5 5 5 5 7 7 7 7 7 7

B 0 7 0 2 0 0 2-4 5 5 5 5 7 7 7 7 7 7

H Asl. sl. Gsl.

25

C D D G D Em (Em7)

T 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7

B 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7

Gsl. sl. H

30

G D Em (Em7) C G D Bm6

T 8 0 7 7 0 5 0 0 0 0 0 0 0 0 0

A 0 0 7 7 0 5 5 0 0 0 7 7 7 7 4 0

B 0 7 0 2 0 0 0 5 0 0 7 7 7 4 0

H sl. sl.

34

C D C G D Bm6

T 5 0 0 0 0 5 0 0 0 0 0 0 0 0 0

A 5 5 5 5 7 7 7 7 5 5 0 0 7 7 7 4 0

B 5 5 5 5 7 7 7 7 5 5 0 0 7 7 4 0

Gsl. sl. sl.

The image shows a musical score for guitar, consisting of a standard staff with a treble clef and a guitar tablature below it. The score is divided into four measures, each with a chord diagram above it. The chords are labeled C, D, C, and D. The tablature includes fret numbers (0, 5, 7) and techniques such as A.H. (Artificial Harmonic), Gsl. (Grace Note), and sl. (Slide). The first measure is marked with a '1' at the beginning. The second measure has a 'g' below the first fret. The third measure has a 'g' below the first fret. The fourth measure has a 'g' below the first fret and a 'sl.' below the seventh fret. The tablature for the first measure is: T: 0 0, A: 5 5 5 5-7, B: 5 5 5 5-7. The second measure is: T: 0, A: 7 7 7, B: 7 7 7. The third measure is: T: 0 0, A: 5 5 5 5-7, B: 5 5 5 5-7. The fourth measure is: T: 0, A: 7 7 7 7, B: 7 7 7 7.